

AD

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WASHINGTON, DC NEWS SHOWS INDUSTRY CHAT JOBS STUDENTS

SHOP GAMES STAGE MAG

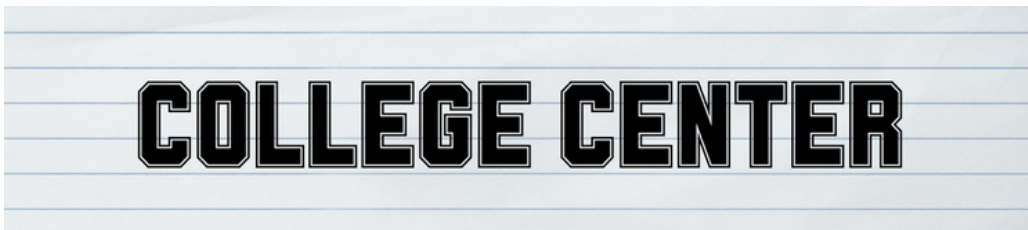
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# Festival Awards

These college students were honored for their outstanding work from the eight regional festivals that were held from January 9 through February 29, 2024.

By: Josh Sharpe May. 06, 2024



[Click Here for More on College Center](#)



# The Kennedy Center



The [John F. Kennedy Center for the Performing Arts](#) hosted more than 125 outstanding theater students from colleges and universities across the nation as part of the Kennedy Center American College Theater Festival (KCACTF). These student artists from across the United States have been recognized for their





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ethnography, design, performance, and advocacy.

Individual awardees and representatives from productions honored in the eight regional festivals were celebrated by the Kennedy Center's National Festival, April 21 and continuing until the National Awards Ceremony on April 26, 2024.

The productions and individual artists under consideration for these national awards have been recognized for special achievement. These awards, along with additional awards determined during the national festival process, were presented at the awards ceremony on April 26, 2024, on the Kennedy Center's Millennium Stage South.

## National KCACTF Finalists

Award finalists are eligible in each discipline for honors, residencies, and scholarships.

## The Stage Directors and Choreographers Society (SDC) Student Directing Fellowship

The nine student directors-in-residence at the national festival have been awarded associate membership of the Stage Directors and Choreographers Society (SDC) and are nominees for this fellowship. The recipient of the National Fellowship will share a grant of \$1,000 from the SDC to offset the costs of a professional development opportunity to be arranged in consultation with the recipient.

## The 2024 finalists include:

Amy Rose Scoggins, Point Park University

Dale Van Slyke, Los Angeles Pierce College Drew Ford, Sam Houston State University

Gabrielle Fraser, University of Northwestern, St. Paul Gracen Bayer, Central Washington University

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## Sound Design

### 2024 Finalists for Scenic Design:

Alik B Clay, Flagler College

Donna Beagle, Wayne State University Emmaline Naud, Point Park University

Ethan Pervere, Eastern Connecticut State University Jack MacGregor, Northwestern College

Krystyna J Colocho, East Los Angeles College Lou Perrotta, University of Idaho

Michael Gault, Texas State University

### 2024 Finalists for Costume Design:

Adrian Ewens, University of North Carolina at Charlotte Amalia Voiss, Western Washington University

Ashlyn Sminkey, Eastern Connecticut State University Edmund Ludlum, University of Kansas

Gracie Shreve, The College of Wooster Luz Stehelin, Los Angeles City College Rebecca Franko, Tarleton State University

Samantha Schwartz, Central Michigan University

### 2024 Finalists for the Barbizon Award for Excellence in Lighting Design:

**Alex Jones**, College of Charleston Jaden O'Berry, Illinois State University

Jennifer Gonzalez, Texas State University Kim Parson, McDaniel College





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## 2024 Finalists for Projection Design.

Kaleb Pecoraro, SUNY Plattsburgh

Zach Morse, University of Northwestern St. Paul Rebekah Seidman,  
Elmhurst University

Gillian Andersen, University of Central Oklahoma Jordyn Kieffer, Los  
Angeles Pierce College

## 2024 Finalists for Sound Design:

Brooke Sauerwein, Texas State University

Hana Rose North, The University of Kansas (KU) Kaitlyn Gamory,  
University of Central Florida Leo Chavolla, University of Wisconsin - La  
Crosse Riley Oberting, Adelphi University

Ruby Duka, Colorado State University

Ryian James Winchester, MiraCosta Community College Skyla  
Carrasquillo, Keene State College

## The Randy Lutz Allied Design and Technology Awards

Kaleb Pecoraro, SUNY Plattsburgh, Animatronics Design Victoria  
Naftal, West Chester University, Puppet Design Katherine Warden,  
Henry Ford College, Puppet Design

Kaitlyn Adams, University of Central Missouri, Properties and Puppet  
Design Ryan Marincovich, Johnson County Community College,  
Scenic Art

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**Jose Garcia**, Texas State University, Properties Design Rachel Ross, Colorado State University, Properties Design

Elizabeth Heinrichs, Fresno City College Properties and SFX Artisan

## KCACTF Stage Management Fellowships

Selected fellows attend the national festival as recognition for their outstanding achievement in stage management at the regional festivals. The 2024 recipients are:

Briana Barker, University of Michigan Cam Cottuli, Salem State University

Kayla Amburgey, University of Central Florida Marion Guinnee, University of Oregon

McClain Leong, Rochester Institute of Technology Miranda Munson, Dordt University

Oscar Hough, Texas State University

Patrick Bator, MiraCosta Community College

## ASPIRE: Arts Leadership Program





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(Syracuse Stage and Childrens Theatre Company), and Curt Columbus (Trinity Rep), with Victoria Nolan (Professor Emerita, David Geffen School of Drama at Yale University) as senior advisor.



Ana Maria Perez, San Bernardino Valley College

Blake Galaxy-Luna/>Luna Macias Martinez, Elmhurst University  
Brittany Heather Conyers, University of Texas at El Paso Cricket  
Withall, Syracuse University

Delaney Eischen, University of Missouri - Columbia Hasberry  
Hasberry, Columbus State University Juan Rubio, LaGuardia  
Community College

Lydia Melka, George Washington University Maya Lavin, University of  
Texas at El Paso Nikos Rictor, Linfield University





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Managers and Dramaturgs of the Americas (LMDA), the Association for Theater in Higher Education (ATHE), and KCACTF. The recipients of the LMDA Dramaturgy Fellowships will receive a one-year membership in LMDA, and will be considered for residencies at the O'Neill National Playwrights Conference, the New Harmony Project, and WildWind Performance Lab. The 2024 finalists are:

Aysha Zackria, Carnegie Mellon University **Lily Hart**, University of California, Riverside Luis Galvez, University of Nevada, Reno

Mary Morgan Collier, Georgia College & State University Simon Meisel, Siena College

## The Institute for Theater Journalism and Advocacy Fellowships

At each of the KCACTF regional festivals, students participated in the Institute for Theatre Journalism and Advocacy. This fellowship reflects the Kennedy Center's interest in developing articulate, highly informed, and well-trained arts journalists who can advocate for excellence in the arts in print, web-based, or broadcast media. The program is led by Billy McEntee, Brooklyn Rail. The 2024 finalists are:




Zoe Russo, Mesa Community College

Chason Marvin, Auburn University at Montgomery

Jiayi Shao, Wellesley College

Knox Johnson, Western Washington University

## Irene Ryan National Acting Scholarships Nominees and their Partners

The **Irene Ryan** Acting Scholarships provide recognition and financial assistance to outstanding student performers    to pursue



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Kiya Green, assisted by Mariano Aguirre, Stephen F. Austin State University Luca Freccia, assisted by Dani Major, University of Missouri - Columbia Maya Moreau, assisted by Copeland Diver, Northern Michigan University Melanie Hatzenbühler, assisted by Alex Bravo, Los Angeles City College

## The Kennedy Center Musical Theater Fellows

Bryson Kendall, MidAmerica Nazarene University Jessica Nuñez, Nassau Community College **Jordan Santiago**, Eastern Washington university José Andrés Uribe, Mesa Community College

Maria Noel Fallouh, Bowling Green State University Molly McVicker, Harford Community College

Saroa-Dwayne Sasa, Sam Houston State University Zachary Racine, University of Central Florida



## Performance Fellows

The following students were in-residence at the National Festival in recognition of their achievements in production on their home campus and at the Regional Festivals:







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and County, Ben Faltan, University of Missouri

Desiree S. Bounds, Ramapo College of New Jersey Grace Temblador,  
Glendale Community College (CA) Kena McCance, Western Illinois  
University

Nait Bigler, The University of Nebraska at Lincoln Ryan Nichole, Florida  
A&M University

Genesis Tanner, University of Texas at El Paso

## National KCACTF Awards

The National Committee of the Kennedy Center American College Theater Festival celebrates these institutions, productions, and individuals for their determination, adaptability, innovation and experimentation on home campuses nationwide.

## The Citizen Artist Award

The Kennedy Center Citizen Artist Awards recognize programs in higher education using theatrical production to promote long-term societal impact in artistic terms, encouraging empathetic exploration of the complex cultural and physical world, and advocating for justice on campus and throughout the world.

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Banned Books Club, Salve Regina University Hurricane Diane,  
Northern Essex Community College You and Me and the Space  
Between, SUNY Potsdam

≈ [Almost Equal To], Point Park University

Buy Black! We Don't Sell to Your Kind, Bowie State University

The Genderless Play Experiment, Carthage College Mac Beth,  
Roanoke College

Cyrano de Bergerac, New World School of the Arts

Thoughts of a Colored Man, Norfolk State University

Chrysalis, Hollins University

Ricochet: Within the Echo of Violence, Nouveau Sud Circus

After Ever Happily, Johnson County Community College

Remember the Dance, University of Central Missouri

Thoughts of a Colored Man, University of Missouri

Galatea, Sam Houston State University

Blood at the Root, University of New Orleans

Bull in a China Shop, West Texas A & M

Lizzie, Tarleton State University

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Cursed: The House of Atreus, Contra Costa College





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Carthage Verbatim Theatre 2015–2024, Carthage College

## Outstanding Achievement in the Facilitation of a Brave Rehearsal Space

Hurricane Diane, Northern Essex Community College Grecian Burns, Slippery Rock University

Gruesome Playground Injuries, University of South Carolina Upstate

Chrysalis, Hollins University

Galatea, Sam Houston State University

Blood at the Root, University of New Orleans

Lizzie, Tarleton State University

Thoughts of a Colored Man, University of Missouri

Cursed: The House of Atreus, Contra Costa College

## Distinguished Achievement in Stage Management

Teagan Degroen, Alex Hamm, and Gracie Flanick, ≈ [Almost Equal To], Point Park University Carolina Ortiz–Ruis and Emily Woodhouse, Cyrano de Bergerac, New World School of the Arts

Lauryn Brooks and Izzy Da Silva, Cursed: The House of Atreus, Contra Costa College

## Outstanding Production of a Play

≈ [Almost Equal To], Point Park University

Thoughts of a Colored Man, Norfolk State University





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Hurricane Diane, Northern Essex Community College

Thoughts of a Colored Man, University of Missouri

Blood at the Root, University of New Orleans

Distinguished Production of a Musical

The Lightning Thief: The Percy Jackson Musical, Normandale Community College

Lizzie, Tarleton State University

## Outstanding Production of a New, Devised or Company-Generated Work

The Boy Who Hates Everything, Hope College

Cursed: The House of Atreus, Contra Costa College

## Distinguished Production of a New, Devised or Company-Generated Work

After Ever Happily, Johnson County Community College

## Outstanding Achievement in the Direction of a Play

Adil Mansoor, ≈ [Almost Equal To], Point Park University

## Outstanding Achievement in the Direction of a Play by a Student

R'Myni Watson, Blood at the Root, University of New Orleans

## Distinguished Achievement in Direction of a Play

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## Distinguished Achievement in Direction of a New, Devised or Company-Generated Work

Chris Garcia Peak, *The Boy Who Hates Everything*, Hope College

Daina Robins, *The Boy Who Hates Everything*, Hope College

Carlos-Manuel, *Cursed: The House of Atreus*, Contra Costa College

## Special Achievement in Script Supervision and Devising Management

Audrey Kunce, *The Boy Who Hates Everything*, Hope College

## Special Achievement in Playwriting and New Play Development as Teaching Tool

Carlos-Manuel, *Cursed: The House of Atreus*, Contra Costa College

## Special Achievement in Movement or Choreography

Iliana Tomasa Sharp, *≈ [Almost Equal To]*, Point Park University

Francois Des Marteau, Tijhana Hines, **Ashley Miller**-Scully, Addison Rutherford, and Shanna Snow, *Remember the Dance*, University of Central Missouri

Kerri Canedy, *You and Me and the Space Between*, SUNY Potsdam

Carlos-Manuel, *Cursed: The House of Atreus*, Contra Costa College

## Outstanding Achievement in Performance

Mirrorajah Metcalfe, *Hurricane Diane*, Northern Essex Community College  
Olia Panasenکو, *Ironbound*, Los Angeles Pierce College





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## College

Jonah Hartman, ≈ [Almost Equal To], Point Park University

Sophie Hosna, ≈ [Almost Equal To], Point Park University

Clark Eileen Atkinson, ≈ [Almost Equal To], Point Park University

Julia Polisoto, ≈ [Almost Equal To], Point Park University

Maddie Young, ≈ [Almost Equal To], Point Park University

Abigail Malczon, Grecian Burns, Slippery Rock University

Danai Mandebvu, The Boy Who Hates Everything, Hope College

Kai Ady, Cyrano de Bergerac, New World School of the Arts

Lytic Dukes, Gruesome Playground Injuries, University of South Carolina Upstate

Noah Deal, Gruesome Playground Injuries, University of South Carolina Upstate

Gabriel Mensah, Thoughts of a Colored Man, Norfolk State University

Jordan Hampton, Thoughts of a Colored Man, Norfolk State University

Aaron Tyler, Thoughts of a Colored Man, Norfolk State University

Justin Richardson, Thoughts of a Colored Man, Norfolk State University

Adam Moskowitz, Thoughts of a Colored Man, Norfolk State University

Myles Whitaker, Thoughts of a Colored Man, Norfolk State University

Brandon Bradley, Thoughts of a Colored Man, Norfolk State University





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Drew Bainbridge, *The Lightning Thief: The Percy Jackson Musical*,  
Normandale Community College

**Emma Howard**, *Avenue Q*, Santa Monica College

## Outstanding Achievement in Ensemble Performance

Hurricane Diane, Northern Essex Community College

Distinguished Achievement in Ensemble Performance

*Cyrano de Bergerac*, New World School of the Arts

*Gruesome Playground Injuries*, University of South Carolina Upstate

Lizzie, Tarleton State University

*Cursed: The House of Atreus*, Contra Costa College

## Outstanding Achievement in Performance and Production Ensemble

≈ [Almost Equal To], Point Park University

## Distinguished Achievement in Performance and Production Ensemble

*Everybody*, LaGuardia Community College

*Medea*, Howard Community College

*The Boy Who Hates Everything*, Hope College

*Thoughts of a Colored Man*, Norfolk State University

*The Lightning Thief: The Percy Jackson Musical*, Normandale  
Community College





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Thoughts of a Colored Man, Norfolk State University

## Distinguished Achievement in Production Design

The Boy Who Hates Everything, Hope College

Gruesome Playground Injuries, University of South Carolina Upstate

Blood at the Root, University of New Orleans

## Outstanding Achievement in Costume Design

Damian E. Dominguez, ≈ [Almost Equal To], Point Park University and

Eileen Gizienski, Ironbound, Pierce College

## Distinguished Achievement in Costume Design

Michelle Bombe, The Boy Who Hates Everything, Hope College

Antonio Mitchell, Thoughts of a Colored Man, Norfolk State University

Leigh Anne Crandall, Bull in a China Shop, West Texas A & M

Ralph Hoy, Cursed: The House of Atreus, Contra Costa College

Ananda Keator, Life x 3, Idaho State University

## Outstanding Achievement in Lighting Design

**Xotchil Musser**, ≈ [Almost Equal To], Point Park University

## Distinguished Achievement in Lighting Design







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## Outstanding Achievement in Projection Design

**Natalie Rose Mabry**, ≈ [Almost Equal To], Point Park University

## Distinguished Achievement in Projection Design

Jim Eischen, *The Lightning Thief: The Percy Jackson Musical*, Normandale Community College

## Outstanding Achievement in Scenic Design

Toni Woods, ≈ [Almost Equal To], Point Park University

## Distinguished Achievement in Scenic Design

Sotirios Livaditis, *The Boy Who Hates Everything*, Hope College

**Jason Amato**, *Thoughts of a Colored Man*, Norfolk State University

Paul Yeates, *Life x 3*

## Distinguished Achievement in Sound Design

JR Caldwell, *Everybody*, LaGuardia Community College

Eric Van Tassell and Ken Chamberlain, *The Boy Who Hates Everything*, Hope College

Lola Mann, *Gruesome Playground Injuries*, University of South Carolina Upstate

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Jalen Lott, *Thoughts of a Colored Man*, Norfolk State University





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## Distinguished Achievement in Dramaturgy

Jessica Newey, Hurricane Diane, Northern Essex Community College

## Special Achievement in Original Music Composition

Christian Howard, Bull in a China Shop, West Texas A & M

## Special Achievement in Musical and Vocal Direction

Wade Girton and John Greer, Lizzie, Tarleton State University

## The Thornton Wilder Award for Theatrical Innovation

Sponsored by the Wilder Family LLC, in association with the Kennedy Center

Against the backdrop of the cosmos, **Thornton Wilder** celebrated the individual human heart. His plays, novels, and essays offer one of world literature's finest treatments of our loves, hopes, struggles, and dreams. Honoring his compassion, his understanding, and his radical imagination, which have opened doors for generations of artists past, present and yet to come, this award recognizes an individual or program showcasing a ground-breaking, innovative and humanistic achievement that has shown evidence of changing and enriching lives.

The Inaugural Recipient of this award is Stephanie Lutz, University of Idaho, for her AI Drafting extension project which, at its core, will allow expanded accessibility for disabled individuals and create a new way of interaction with existing drafting software, leveraging the use of machine learning to give predictions on steps, tools, and ultimately an executable file for direct manipulation of the drafting





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University of Wisconsin - La Crosse

Runner-up

Kaitlyn Gamory, for Metamorphoses

University of Central Florida

Honorable Mention

Ruby Duka, for The Normal Heart

Colorado State University

**Lighting Design**

Alex Jones, for Men on Boats

College of Charleston

Honorable Mentions Jennifer Gonzalez, for Rent Texas State University

Jaden O’Berry, for The Addams Family Musical

Illinois State University

**Projection Design**

Gillian Andersen, for Fugitive Songs

University of Central Oklahoma

**Costume Design**

Edmund Ludlum, for Cabaret

University of Kansas

Honorable Mention

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## Second Place

Jack MacGregor, for Silent Sky

Northwestern College, IA

### **Stage Management**

Broadway Stage Management Symposium – Full Scholarship

Kayla Amburgey, University of Central Florida

### **The Eugene O'Neill Theater Center Fellowships**

Jack MacGregor, Northwestern College, IA – Scenic Design

Cam Cottuli, Salem State University, MA – Stage Management

Kayla Amburgey, University of Central Florida – Stage Management

Riley Oberting, Adelphi University, NY – Sound Design

Alex Jones, College of Charleston, SC – Lighting Design

### **Aspire Arts Leadership Awards**

### **The College of Fellows Charlene Gordon Arts Impact Awards**

In association with the Kennedy Center

Blake Galaxy-Luna/">Luna Marcias-Martinez, Elmhurst University – \$1,000

Juan Rubio, LaGuardia Community College – \$1,000

### **The College of Fellows John Cauble Leadership Award Recipients**

Sponsored by the College, with special thanks to [skate Thomas Schumacher](#), Disney Theatricals





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Ace Gray, Rochester Institute of Technology

### THE VASTA AWARD FOR VOCAL EXCELLENCE

Maya Moreau, Northern Michigan University - \$500

### THE **Mark Twain** SCHOLARSHIPS FOR COMIC PERFORMANCE

Kiya Green, Stephen F. Austin State University - \$1,000

Ace Gray, Rochester Institute of Technology - \$1,000

### ENCOMPASS COLLECTIVE SUMMER RETREAT FELLOWSHIPS

Garrison York, Alabama State University

Alex Bravo, Los Angeles City College Theatre Academy

Mirrorajah Metcalfe, Northern Essex Community College, MA

Mariano Aguirre, Stephen F. Austin State University

### THE NATIONAL PARTNERS OF THE AMERICAN THEATRE **Kathryn Robinson** CLASSICAL ACTING AWARD

Luca Freccia, University of Missouri - \$1,000

### THE COLLEGE OF FELLOWS **Jane Alexander** AWARD FOR ACTING

Kiya Green, Stephen F. Austin State University - \$2,500

### THE COLLEGE OF FELLOWS **Uta Hagen** AWARD

In association with HB Studios and the Kennedy Center

Recognizing mid-career female teachers of acting at the college or university level

**Jenny McKnight**, Indiana University Bloomington





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### **THE KINGSLEY COLTON OUTSTANDING PARTNER AWARD**

Lauryn Giles, acting partner to Alicia Hall, American River College, CA  
- \$500

### **THE Irene Ryan NATIONAL ACTING SCHOLARSHIP- SECOND PLACE**

Luca Freccia, University of Missouri - \$2,500 scholarship

Acting Partner Dani Major receives \$500

### **THE Irene Ryan NATIONAL ACTING SCHOLARSHIP**

Kiya Green, Stephen F. Austin State University, TX- \$5000 scholarship

Acting Partner Mariano Aguirre receives \$1,000

### **Student Directing Fellowship Awards**

#### **SDC National Directing Fellowships**

Drew Ford, Sam Houston State University - \$500

Tiara Staples, Auburn University at Montgomery - \$500

### **Dramaturgy, Arts Journalism, and Dramatic Criticism Undergraduate Awards**

#### **The KCACTF Undergraduate Theatre Scholar Award**

"On the Development of the AIDS Canon with Angels in America as a Case Study"

C.J. Obasi, Harvard University

\$1,000

**The Institute for Theatre Journalism and Advocacy**





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Aysha Zackria, Carnegie Mellon University

**Lily Hart**, University of California, Riverside

### **The WildWind Performance Lab Dramaturgy Fellowships**

Luis Galvez, University of Nevada, Reno

Mary Morgan Collier, Georgia College & State University

Simon Meisel, Siena College

### **THE Michael Kanin PLAYWRITING AWARDS for Festival Year 2023**

#### **The Milan Stitt Award for Outstanding Teacher of Playwriting**

**Kirsten Greenidge**, Boston University

#### **The National Student Playwriting Awards**

In This Sepulcher, We Are Fed by Eli Campbell, University of Iowa

Second Place – Soul Magnet Beneath the Limestone by Dane Futrell,  
Arizona State University

#### **The Inaugural Nathan Louis Jackson Playwriting Awards**

The Oracle of Las Vegas – Halle Harper, University of Nevada Las Vegas

Second Place – To Cry into Sand – Kenndall Wallace, Central Michigan University

Distinguished Achievement

The Pleasure of Avarice by Wayne Sam, California State University, Dominguez Hills

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**The National Undergraduate Playwriting Award**





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### The **John Gable Awards for Outstanding Short Play**

Kimia Zaman and the Whispers of the Mountains

Isabelle Fereshteh Sanatdar Stevens, Boston University

Second Place

American Girl(s) by Abby Uphoff, University of Missouri

### The **Gary Garrison National Ten-Minute Play Award**

Astroturf by Kolin Lawler, Hollins University

Second Place – No Me Sueltes by **Diego Rodriguez**, University of Michigan

### The **Jean Kennedy Smith Playwriting Award**

Pierogi Play by Chris Lysik, Iowa Playwrights Workshop, University of Iowa

Second Place – Eat Your Young by J.C. Pankratz, Boston University

### The **Lorraine Hansberry Playwriting Awards**

The Waterfall by Phanesia Pharel, University of California San Diego

Second Place, co-recipients

Fear the Crown by Sondai NaNaBuluku NaNa Buluku, Carnegie-Mellon University

and Thicker Than... by Agyeiwaa Asante, University of California San Diego

Distinguished Achievement

Tingum in Da Bush Ean Get No Name by Petron Brown, University of Southern Mississippi

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THE RENESHA VERBAUM PROJECT by **Nora Cannon**, Raven State,  
Katherine Layendecker, **Martin McClendon** with the Citizens of  
Kenosha, Wisconsin Carthage College and

From the Ground Up by Elle Thoni, Carnegie-Mellon University

### The **Mark Twain** Prizes for Comic Playwriting

SYLVIA SYLVIA SYLVIA by Beth Hyland, University of California San  
Diego

Second Place – From the Ground Up by Elle Thoni, Carnegie-Mellon  
University

### The **Paul Stephen Lim** Playwriting Awards

Chinese Republicans by **Alex Lin**, The Juilliard School

Second Place – Tomorrow, by the Sea by Yunhye Park, Alexander  
Ronneburg, and Erika Ito, New York University

### Say Gay Plays

The Greenhouse by James H. Stone, Hollins University And

Diet Pride by Derick Edgren, Iowa Playwrights Workshop at University  
of Iowa, will be appearing on a bill of plays including work by  
**Fernanda Coppel**, Mashuq Mushtaq Deen, **Ty Defoe**, **Marquis D.**  
**Gibson**, Nina Ki, **Harrison David Rivers**, **Lucy Thurber**, and **Doug Wright**.

Presented in association with Voyage Theater Company, **Tectonic**  
**Theatre Project**, Miami New Drama, Provincetown Theatre,  
PlayMakers Repertory Theatre, Silk Road Rising, and others, To be  
presented in New York on May 13 at NYU's Skirball Center, as a  
fundraiser for New Alternatives NYC.

The **Ken Ludwig** Playwriting Scholarship





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### **The Eugene O'Neill Arts Playwriting Award**

From the Ground Up by Elle Thoni, Carnegie-Mellon University

### **The Hip Hop Theatre Creator Award**

Into the Light of the Dark, Black Night by Donovan Rogers, University of Michigan

### **The Paula Vogel Playwriting Award**

The Reservoir by **Jake Brasch**, The Juilliard School

Second Place Co-Recipients

Pretend It's Pretend by **Emma Watkins**, University of Texas at Austin

and Snake by Davis Alianiello, Hunter College

### **The KCACTF Musical Theatre Award**

Tomorrow, by the Sea by Yunhye Park, Alexander Ronneburg, and Erika Ito, New York University

### **The David Mark Cohen Playwriting Award**

Eat Your Young by JC Pankratz, Boston University

### **The Darrell Ayers National Playwriting Award No Award this Year**

## ABOUT THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

Developed in 1969 by **Roger L. Stevens**, the Kennedy Center's founding Chairman, the KCACTF encourages and celebrates the finest and most diverse theatrical productions from colleges and universities nationwide. Through the regional and national festivals, the KCACTF celebrates the achievements of theater programs,





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RELATED STORIES

1

**Kennedy Center Reveals Lineup of Summer Films at The REACH**

The Kennedy Center has announced its highly anticipated Summer Film Series @ The REACH. Learn more about the lineup here!

2

**Kennedy Center American College Theater Festival National Awardees Revealed**

The John F. Kennedy Center for the Performing Arts hosted more than 125 outstanding theater students from colleges and universities across





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Overturning two extraordinary  
leaders at the National Museum  
of Women in the Arts.

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### **Awardees Revealed For the 2024 KCACTF Awards**

The John F. Kennedy Center for the Performing Arts hosted more than 125 outstanding theater students from colleges and universities across the nation as part of the Kennedy Center American College Theater Festival (KCACTF).

FROM THIS AUTHOR - JOSH SHARPE

Josh Sharpe is the Entertainment Editor for BroadwayWorld. For as long as he can remember, he has been in love with movies and the people who make them. This passion for great storytelling has been th... (read more about this author)

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